

I Love Art 16

Vision

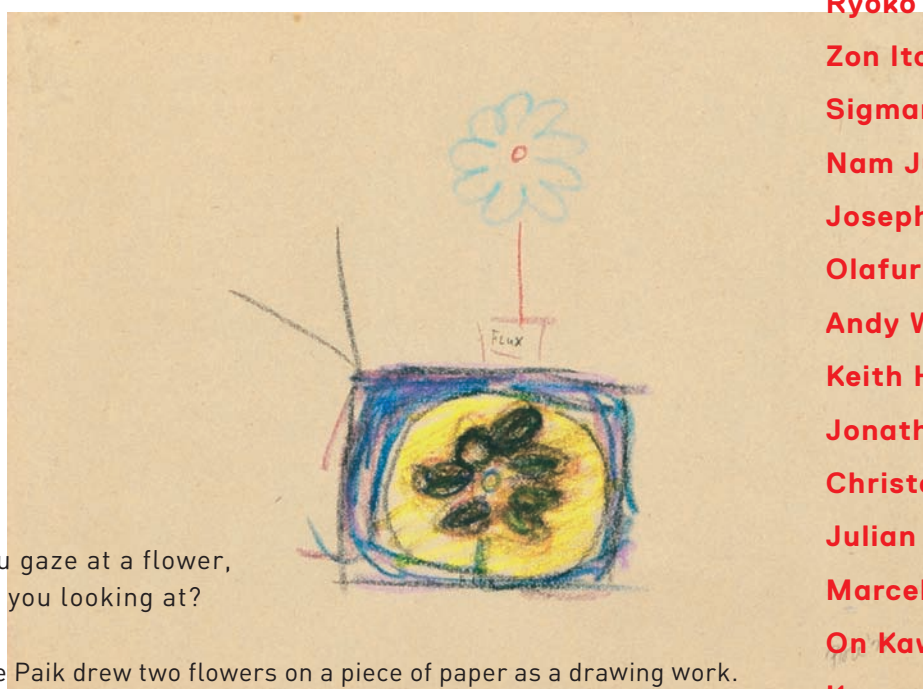
focusing on drawings by 15 artists including Warhol, Beuys, Paik

Artists:

Ryoko Aoki
Zon Ito
Sigmar Polke
Nam June Paik
Joseph Beuys
Olafur Eliasson
Andy Warhol
Keith Haring
Jonathan Borofsky
Christo
Julian Schnabel
Marcel Broodthaers
On Kawara
Kaoru Arima

Guest Artist:

Hiraki Sawa



When you gaze at a flower,
what are you looking at?

Nam June Paik drew two flowers on a piece of paper as a drawing work. One on a TV monitor, and the other planted in a pot with the words "FLUX" painted on it.

FLUXUS, which means "flowing" in Latin, is the international art movement led by George Maciunas in the 1960s, and is the starting point of Nam June Paik's career as an artist, who is called the father of video art.

"Once a person is caught on videotape, they cannot be allowed to die" – Nam June Paik

Will the flower on the monitor not allowed to wither?

Exhibition Term:

Jan. 22th – May. 15th, 2022

Closed on Mondays (except May 21) Opening Hours: 11:00 - 19:00

Entrance Fee: Adult 1,200 yen / Two-person ticket 2,000 yen /

Student (under 25 years) • High school student • Adult over 70 years 1,000 yen

Organization / Venue:

WATARI-UM, The Watari Museum of Contemporary Art

3-7-6 Jingumae, Shibuya-ku, Tokyo 150-0001 Tel:03-3402-3001 Fax:03-3405-7714

Email: official@watarium.co.jp <http://www.watarium.co.jp>

Cooperation: OTA FINE ARTS

above:

Nam June Paik Untitled, 1979
Crayon and pen on paper

Nam June Paik

1932-2006, Korea/USA

The first to incorporate media such as TV and video into art and become a leading person in "media art." His works show a fusion of technology and Eastern thought.

WATARI-UM
The Watari Museum of Contemporary Art



With the pandemic, in just two years, it has become a special thing to meet someone in person. Encounters come through the screen of a monitor. Through the screen, the encounter relies more on the sense of sight, while sense of touch or smell seem to be powerless. As screens continue to be shared, sight has become a sense shared with others, more than an individual sense. We are no longer conscious of ourselves and others. Our own experiences and those of others, our own feelings and those of others, mixed together, and even the distinction between them is difficult.

Nevertheless, flowers bloom and wither beautifully, and it is you, the person looking at the flower, who feels the beauty of flower.

The lines of artists' drawings become an auxiliary line to unknown visions when we gaze at the them. Encountering drawings is like walking down a street. You are walking to an unknown place at your own pace. A visual trip is accompanied by physical sensations.

Squinting at a flower across the river, or staring at a drawing of a flower in front of you with your eyes wide open.

At that moment, your eyes have a beautiful expression just like a flower.

In this exhibition "Vision," we hope you enjoy visual experience through the artists' work. We exhibit about 160 drawings and paintings by 14 artists from our museum's collection, including Andy Warhol's first drawing book "25 Cats Named Sam and One Blue Pussy," Nam June Paik's drawings of smiling TV or crying TV, and blackboard drawing "Continuity" which Joseph Beuys drew in Tokyo in 1984. In addition, as a guest artist, Hiraki Sawa's video works "/home" and "/home (absent room)" and his new drawings shall be shown.

In 1972, the gallery of the predecessor of WATARI-UM, The Watari Museum of Contemporary Art opened. The artists you can meet in our collection are now leading contemporary artists. The attitude of interacting with artists and creating exhibitions while encountering new art works has been passed down to the exhibitions in WATARI-UM. We hope you can enjoy our collection.

WORKS

Andy Warhol

1928-1987, USA

Started to create Pop Art works while working as a commercial illustrator in the 1950s. He acquired overwhelming popularity through the works depicting icons of popular culture.



25 Cats Named Sam and One Blue Pussy, 1954
Watercolour on paper

Joseph Beuys

1921-1986, Germany

Proposed the concept of "social sculpture" and has influenced many forms of art since the late 20th century. "Everyone is an artist" is famous phrase of Beuys.



Making of the Score "Continuity", 1984

Ryoko Aoki

1973-, Japan

Creates installations that combine images of animals and plants, fragments from the everyday life, geometric patterns and other motifs drawn in succession.

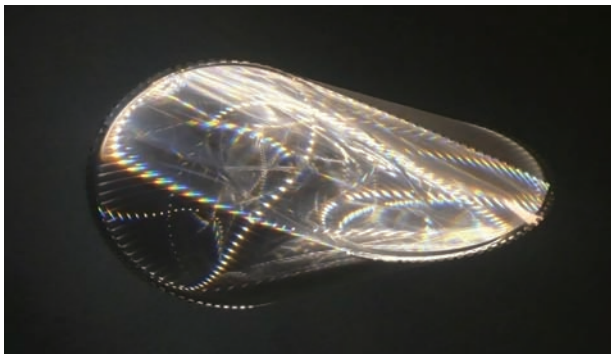


Workshop Free Molecules Metamorphoses, 2019-2020
Watercolor on paper

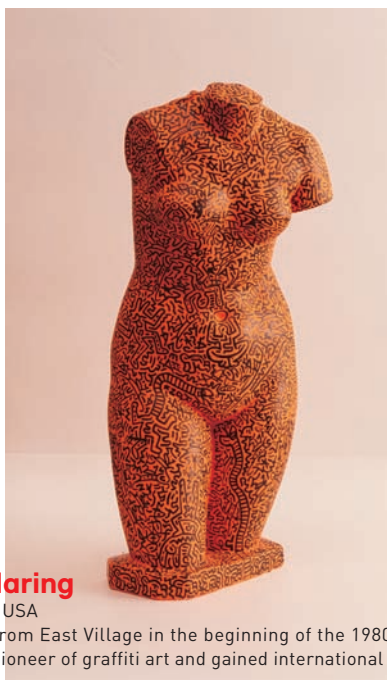
Olafur Eliasson

1967-, Denmark

Creates works that question the mechanisms of human perceptions and recognitions, using elements of the natural world such as space, light, water, and fog.



Homage to P. Schatz, 2012
Optical Lighting Film, Aluminium Rings, LED Strips



Keith Haring

1958-1990, USA

Appeared from East Village in the beginning of the 1980s, immediately became a pioneer of graffiti art and gained international fame.

Untitled (torso), 1983
Marker ink, fluorescent paint on plaster

Zon Ito

1971-, Japan

Produces animation works, drawings, sculptures in addition to embroidery works.



Lateral Line, 2003 Embroidery on fabrics

Sigmar Polke

1941-2010, Germany

Attempted to reconsider the image in print culture and painting itself through works that freely combine a variety of materials and styles.



Untitled, 1969 Gouache on paper

Jonathan Borofsky

1942-, USA

Using dreams as the subject matter, he creates works that pretend to be comical and unreal, while condensing and hiding social issues and human propositions.



I dreamed the Myersons had a Beautiful inner court yard, 1973
Oil and charcoal on canvas board

Christo

1935-2020, Bulgaria

Questioned the definition of art through large-scale installations that "packaged" a whole entire huge building or nature.



Package on Dolly (project), 1974
Tarpaulin, rope, cardboard, pencil, charcoal

Hiraki Sawa

1977-, Japan

Creates dreamy film works by introducing images that supposed to exist in everyday space, such as a large number of airplanes flying inside a room.



/home (absent room) 2017-2021 ©hiraki sawa 9:34min

Kaoru Arima

1969-, Japan

In 1966, renamed the apartment he was living in "Kiwamari House" and opened a gallery there, which attracted much attention. He engages in experimental painting like using newspapers as a support.



I'll glare and glare and glare
but that's not enough but that's not enough, 1997
Acrylic and pencil on newspaper

Julian Schnabel

1951-, USA

One of leading figures of American New Painting in 1980s. He became famous for his huge paintings made by attaching broken ceramic plates to the canvas. In recent years, he has also been active as a film director.



Loup, 1988 Oil on canvas, cloth, printed matter

Marcel Broodthaers

1924-1976, Belgium

Strongly influenced by René Magritte and had continued to explore the nature of art. Using familiar and traditional materials, he expressed his works using with extraordinary delicacy and irony.



"aa"- "bcdeefgi", 1974 Oil on canvas

On Kawara

1933-2014, Japan

A representative of the conceptual art world. He had produced a series of "Date Paintings" since 1966, in which he paints only the date of the day when the work was created.



6 JUL.1984 Acrylic on canvas, newspaper and paper box