



Reference image for the new works :

OSGEMEOS "Experience" 2023, mixed media animation installation, photo:OSGEMEOS

## NEXT EXHIBITION

# OSGEMEOS and Barry McGee One More

**Exhibition term: October 17 (Fri.), 2025 - February 8 (Sun.), 2026**

Closed on Mondays (open on Nov.3, Nov.24, Jan.12 ) and from Dec.31 to Jan. 3    Opening Hours: 11:00-19:00

Admission Fee: Adults 1,500 yen / Pair discount 2,600 yen / Student (high school to 25 years), Seniors (70 years and over), Visitors with disabilities, their caregiver (up to 1) with ID 1,300 yen / Children (elementary to junior high) 500 yen

Organization: Executive Committee of OSGEMEOS + Barry McGee

[WATARI-UM, The Watari Museum of Contemporary Art ;

Embassy of the Federative Republic of Brazil in Japan ; PERROTIN ; kurkku alternative]

Supported by Arts Council Tokyo (Grant for Artistic City)

Venue: WATARI-UM, The Watari Museum of Contemporary Art and outdoor

150-0001 3-7-6, Jungumae, Shibuya-ku, Tokyo JPN Tel: 03-3402-3001

Fax: 03-3405-7714 Email: [official@watarium.co.jp](mailto:official@watarium.co.jp)

URL: <http://www.watarium.co.jp>

**WATARI-UM**  
The Watari Museum of Contemporary Art





Reference image :

Barry McGee and OSGEMEOS "Untitled" 2024  
Acrylic and spray paint on wood  
photo:OSGEMEOS



Reference image for the new works - Record Store

OSGEMEOS: Cultivating Dreams / Barry McGee: Talk to Nature  
Lehman Maupin, New York, 2024

The exhibition "One More," which takes place at WATARI-UM in 2025, goes beyond an exhibition; it is a family gathering where we, OSGEMEOS, and Barry McGee will encounter a blank space, and in it, improvisations and narratives will happen very naturally. Occupying the rooms and floors of the museum will be like composing an improvised song where upon the band plays with what each one does best.

We met Barry in 1993, when he was doing an artistic residency in São Paulo, our hometown. From then on, a timeless bond of friendship and creativity was formed. Holding this exhibition with Barry is an opportunity to bring to Tokyo, Japan, two international contemporary artists with an immeasurable background of languages and techniques that involve drawings, paintings, sculptures, installations, performances, video art, etc.

"One More" will be a unique experience for the Japanese public, who will be able to access a portal to imagination, a dive into a playful, figurative, and anarcho-abstract universe. This will be one of our most important exhibitions due to the strong connection and relationship with Barry McGee.

OSGEMEOS

You' re gonna reclaim the city. These are the words of Barry McGee (b. San Francisco, 1966-), the world's most sought-after street artist.

This exhibition in Tokyo is the world' s first collaborative exhibition between Barry McGee and OSGEMEOS. Barry McGee unveiled a large mural at the San Francisco Museum of Modern Art in 1998, which became the museum's permanent collection. He also created the world's largest mural installation at the Venice Biennale in 2001. OSGEMEOS (b. São Paulo, Brazil, 1974-) held a large, year-long exhibition at the Hirshhorn Museum in Washington. Their works, born of the streets, will undoubtedly bring a new cultural energy of freedom to Tokyo.

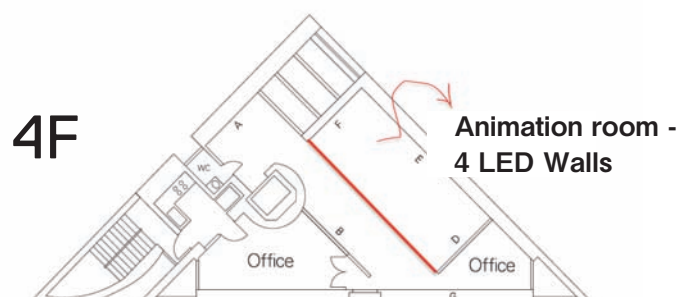
### Main works to be exhibited

These works are for reference only. They may differ from the actual exhibition.



Reference image for the new works : Animation -Design for the wall

The animation room will have four walls covered in LED panels and a mirrored ceiling and floor. Inside the room, the two artists' works will float around in a gravity-free state, creating the illusion of an outer space.







The artists will create the Record Store installation in the exhibition space, as if it were part of a city. Their works are closely linked to music, reflecting its origins in the energy of streets. There will also be lots of murals by OSGEMEOS and Barry McGee.

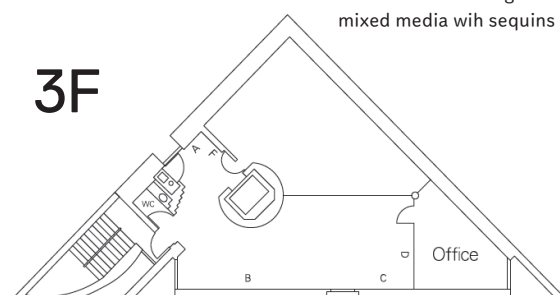
Reference image for the new works - Record Store  
 OSGEMEOS: Cultivating Dreams /  
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Barry McGee "Untitled" 2023  
 gouache, aerosol, and vinyl on paper



Reference image:  
 OSGEMEOS "A Viagem" 2025  
 mixed media with sequins on MDF, photo: Filipe Berndt



## Outdoor : A vacant lot across the museum

A large wall will be built to show a collaborative work of the artists.  
It will send a message to people walking on the street.



Reference image:  
OSGEMEOS "Giant" 2022  
Mural produced by Festival MURAL  
in Montreal, Canada  
photo:OSGEMEOS

## Related project :

From September to December in 2024, prior to the exhibition, we made a construction sheet featuring the works of OSGEMEOS, Barry McGee, and SIDE CORE, a Japanese street art group who was holding a solo show at WATARI-UM at that time. While a large repair project was underway, we covered the 20x20-meter façade of the museum building with the sheet. The suddenly appeared big mural gained a lot of attention.



(From left)  
OSGEMEOS, Barry McGee,  
SIDE CORE at WATARI-UM. 2024  
photo:Shuji Goto

## CONTACT

WATARI-UM, The Watari Museum of Contemporary Art

Tel:03-3402-3001 Fax:03-3405-7714 [official@watarium.co.jp](mailto:official@watarium.co.jp)

website: <http://www.watarium.co.jp/>

Any updates or changes to the content will be published on the official website / SNS as soon as possible.



Barry McGee and OSGEMEOS  
photo: Jasmine Levett

## **Biography**

### **OSGEMEOS**

Born in São Paulo, Brazil in 1974. These duo artists are identical twin brothers.

The artists started from a strong immersion in contemporary art and hip hop culture, which had arrived in Brazil at the time the brothers began producing, and from the influence of dance, music, muralism, and popular culture to develop a singular style, with a joyful atmosphere, that eventually became an emblem of urban spaces throughout Brazil and the world.

The duo's recent projects include solo shows at the Hirshhorn Museum (Washington, 2024-25), MON – Museu Oscar Niemeyer (Curitiba, 2021), Pinacoteca de São Paulo (São Paulo, 2020/2021), First Art Museum (Nashville, 2019), Hamburger Bahnhof (with breakdance group Flying Steps) (Berlin, 2019), Mattress Factory (Pittsburgh, 2018), Pirelli HangarBicocca (Milan, 2016), Museu Casa do Pontal (Rio de Janeiro, 2015) and ICA – The Institute of Contemporary Art (Boston, 2012).

### **Barry McGee**

Born in 1966, USA. Graduated San Francisco Art Institute in 1991. Wall painting projects throughout the city for San Francisco Art Fund and other commissioned works between 1992 to 1997. Created a huge wall painting for the San Francisco Museum of Modern Art in 1998 which became the museum's permanent collection. Held his first solo exhibition at the Walker Art Center, Minneapolis the same year and brought impact on the American art scene. Exhibited the largest installation work for the 2001 Venice Biennale. On the other hand, activities as graffiti artist with tag name TWIST maintains his mind on the streets and the community, as the theme of works continue to come from the life of those on the streets.

Recent solo shows include "SB Mid Summer Intensive" (Santa Barbara Museum of Art, 2018) and "Barry McGee" (Institute of Contemporary Art / Boston, 2013) and more.